VIEWPOINTS

You can zoom in, and way, way out!

FLAP FLAP

WHOA, THAT'S CLOSE!

SOUND EFFECTS

THOUGHT BUBBLE

HEY, WHERE DID YOU GO?

SPEECH BUBBLE

COMET

HELP!

SHOUTING!

HANDY LABEL

All you need to make comics!

WHEN YOU DRAW A SPEECH BUBBLE, FIRST WRITE THE WORDS, THEN DRAW THE BUBBLE!

HAVE ANY BISCUITS?

MAKE THE TAIL OF THE SPEECH BUBBLE POINT TO THE SPEAKER'S MOUTH

HAVE ANY BISCUITS?

(OTHERWISE IT CAN BE TRICKY TO SQUASH THE WORDS INTO A BUBBLE.)

WE READ ENGLISH-LANGUAGE COMICS LEFT TO RIGHT, TOP TO BOTTOM. WHEN WE READ A SINGLE PANEL, WE START LOOKING AT THE TOP LEFT AND OUR EYES MOVE TO THE BOTTOM RIGHT.

1. Hey there, Kevin!

2. Max, it's you!
BISCUITS?
BISCUITS!!
HOW CAN I GET SOME BISCUITS?!

**Comic Tip:** Ask yourself some questions! WHERE is Kevin? Underwater? On the moon? In a supermarket? At a funfair? Are there any other characters in this story?