

The Shepherd Boy Who Called Wolf

Read the playscript below and answer the questions that follow.

Scene 1

TIME: *middle of the afternoon*

PLACE: *a hillside near the village*

[The SHEPHERD BOY watches a flock of sheep.]

BOY: I am tired of watching sheep! I will play a joke on someone! I will play a joke on everyone!

5

(He calls in a loud voice.)

Wolf! Wolf! Wolf! Wolf!

[Enter the VILLAGERS with clubs.]

MASTER: Where is the Wolf?

BOY: Ha, ha, ha! There is no wolf!

10

PASTOR: I do not like to leave my church!

MERCHANT: I do not like to leave my store!

BAKER: I do not like to leave my dough!

BUTCHER: I do not like to leave my ox!

BOY: Ha, ha, ha! There is no wolf! Ha, ha, ha!

15

MASTER: You must not play that joke again! Do you hear? You must never play that joke again!

Scene 2

TIME: *a week later*

PLACE: *same as in Scene 1*

[The BOY watches his sheep.]

20

BOY: I will play that joke again. I like to see them come running.

(He calls in a loud voice.)

Wolf! Wolf! Wolf! Wolf!

[The VILLAGERS come with clubs.]

MASTER: Where is the wolf?

25

BOY: Ha, ha, ha! There is no wolf!

PASTOR: I do not like to leave my church!

MERCHANT: I do not like to leave my store!

BAKER: I do not like to leave my dough!

BUTCHER: I do not like to leave my ox!

30

BOY: Ha, ha, ha! There is no wolf! Ha, ha, ha!

MASTER: Boy, boy, you must not joke about a wolf! Do you hear? You must never joke about a wolf!

Scene 3

TIME: *a week later*

PLACE: *same as Scene 2*

35

[The BOY watches the sheep. A wolf comes and begins to kill the sheep.]

BOY: Wolf! Wolf! Wolf!

(No one comes or answers.)

Master! Pastor! Merchant! Baker! Butcher! Come! Come! Wolf! Wolf! Wolf! Wolf!

(No one comes or answers.)

40

What shall I do? They think I am playing a joke again. What shall I do? I cannot save my sheep! I must run to save myself!

From Children's Classics in Dramatic Form, Book 2 by Augusta Stevensen

A Why do the villagers enter *with clubs*? [1]

B Circle the word from the text that means someone who is a religious leader. [1]

baker

merchant

pastor

butcher

C How do the villagers feel in Scene 1 when they realise there is no wolf? Explain how you know using evidence from the text. [2]

D What does the baker imply he was doing before he came to help? [1]

E Describe **two** ways the text shows how the boy calls the villagers in Scenes 1 and 2. [2]

F *Boy, boy, you must not joke about a wolf!*

What does the master mean by this? [1]

G Why does no one come when the boy calls again in Scene 3? [1]

H Circle which of these statements about Scene 3 is true: [1]

The boy is playing a trick.

The villagers are playing a trick.

The wolf runs away.

The boy runs away.

I What should the boy learn from this story? Explain what the moral of this story is in your own words. [3]

Unit 10

- Ⓐ They think there is a wolf / they want to scare away the wolf. [1]
- Ⓑ Pastor [1]
- Ⓒ 1 mark for each: They are cross / because they want to be getting on with their jobs (answer could also refer to use of exclamation marks). [2]
- Ⓓ making bread / kneading his dough for bread [1]
- Ⓔ Answers should mention both: stage direction *He calls in a loud voice* / use of exclamation mark after 'Wolf!' [2]
- Ⓕ He means a wolf is a serious matter / dangerous / nothing to laugh about. [1]
- Ⓖ He has tricked them before so they don't believe him. [1]
- Ⓗ The boy runs away. [1]
- Ⓘ Refer to both of the following elements and refer to the story itself for 3 marks: making jokes about serious matters / people not believing something when it does happen if they've been tricked before / reference to the boy calling wolf three times in the story. [3]