

Pupil Book 1

Unit 8 Fantasy Worlds: The Sandcastle

- Sandcastles.
- King of the castle.
- A girl.
- 4 The sea (water).
- football, bedroom
- 6 Strange things that happened in the story:
 - It is unlikely you would see a castle outside your bedroom window.

You wouldn't be made king.

The people wouldn't change when they found themselves in water.

Individual answers about what happens next to Jack and how the story finishes.

Unit 8 Fantasy Worlds: The Tiger Who Came to Tea

- Sophie was having tea with her mummy.
- Sophie heard a ring.
- Sophie opened the door.
- 4 The tiger wanted to have tea.
- Sophie: pretty, polite, small Tiger: furry, big, stripy, hungry, polite This activity requires the children to look more closely at the characters. Discuss the word 'polite' and why that can be linked to both characters.
- 6 E.g. surprised, terrified, excited.
- The children are asked to imagine they are the one who opened the door to the tiger. What would happen in the story if they were the main character?

Pupil Book 2

Unit 7 Finding Facts: Cats

- 1 Yes
- 2 They relax in water.
- 3 Tigers
- 4 Meat
- 5 pride: a group of lions that live together relax: to feel calm and enjoy free time tiger: a large wild cat with black and orange stripes Pride and relax have more than one meaning.

- 6 a Lions.
 - b Pet cats.
 - c Tigers.
 - d Cheetahs.
- Children are required to find more information to add to each section on Pet cats, Lions, Tigers and Cheetahs, and a sentence on another type of cat.

Unit 7 Finding Facts: Pet Cat Facts

- Every day a cat will wash itself for hours.
- If a cat *purrs* it is happy.
- 3 Cats scratch to exercise their muscles.
- 4 Most cats like being brushed.
- 5 Kittens learn to hunt while they are playing.
- attention: to take notice muscle: a band of tissue in a body that moves hair ball: a ball of hair
- Answer that suggests that most cats like being brushed as it mimics the cat washing itself, or that it likes the feeling of being brushed.
- 8 A sentence stating which information is set out in the most useful way and why.

Pupil Book 3

Unit 10 Understanding Characters' Feelings: Wanted: A Real Dragon

- Jilly / Jilly's father / Mr Pink.
- In Mr Pink's shop.
- A dragon.
- A poster of a dragon.
- (5) 'a small box', 'made of wood' with 'strange signs and letters' on it.
- G Answers that suggest she cannot prove that dragons exist but she is absolutely convinced that they do.
- a the top shelf: mysterious b the handkerchief: large / green.
- a behaved: acted b scales: thin bony covering on fish and reptiles c tame: friendly / not wild d glanced: looked quickly
- Ine top shelf is very dusty and has cobwebs.
- O Answers that suggest Jilly may have felt impatient as she wanted Mr Pink to get on with it. She probably felt excited.

- Individual answers suggesting the reader is made to feel curious and impatient to know what is in the box.
- Answers suggesting the secrets will lead to Jilly having a real dragon.
- Individual answers suggesting that they would want to read on and see what happens.
- 14 Individual answers.

Unit 10 Understanding Characters' Feelings: Meeting the Dragon

- 1 The tiny green package / the dragon poster.
- 2 She had to name the dragon.
- Pale green powder.
- 4 'a stir of air; a faint breath'.
- 5 The dragon was coming to life.
- 6 Very fast / unseen.
- a trembling: shaking / shivering b detail: a small part of c stir: begin to move d eager: keen
- в a extraordinary: ordinary ь visible: invisible с furling: unfurling
- Onswers based on details from the story e.g. 'Her fingers were trembling' / 'breath held' / 'half eager' / 'she gasped'.
- She had to: give the dragon a name; open the tiny package; she had to say, 'I take you Lancelot, to be my dream. We will go invisible, like the wind.'
- Answers suggesting that the words will make her dream come true.
- Answers suggesting that Jilly is 'half afraid' that she will not get her dragon.
- Answers suggesting that the way the writer has written it builds up the tension and makes the reader want to go on reading.
- Encourage all members of the group to participate and to give reasons for the questions they would ask. One child can take notes.

Unit 10 Understanding Characters' Feelings: Flying with the Dragon

- Through the window.
- Jilly's father.
- Puff some fire.
- ④ Puffed green smoke.
- Il they'd see is the moon coming up'
- 6 Rose quickly and travelled at speed.

 'danced and curled like scarlet snakes'.
 Answers suggesting it is a good description because the smoke curls and writhes like snakes moving.

- a gasp: take a quick gulp of air
 b obeyed: did as he was asked c forking: going in different / many directions
- B Jilly and Lancelot were invisible.
- Onswers based on Jilly's reaction 'Hurray!'.
- (1) 'They looked like toys'.
- Answers based on the evidence 'it was just as she had dreamed it would be.'
- Individual answers.
- Individual answers.

Pupil Book 4

Unit 9 Exploring Stage Playscripts: An Unexpected Meeting

- 1 A wood in Narnia on the other side of the wardrobe.
- 2 Lucy / Mr Tumnus
- From the lamp-post to the great castle of Cair Paravel on the eastern sea.
- Winter it is snowing.
- **5** To come and have tea with him.
- a inquisitive: curious / wanting to know b delighted: really pleased c eternal: going on for ever d reigns: rules / dominates
- a right in thinking: correct b to be sure: certainly c ever so long: for a very long time
- The name of the character speaking is on the left hand side of the page.
- a e.g. waving his arm around b e.g. sadly
- O Answers based on evidence: he bows and has manners; he says 'Good evening' and 'Excuse me'.
- Answers that suggest Lucy is a little wary of Mr Tumnus / she is beginning to think she may not get back / her brothers and sister may be looking for her.
- Answers based on evidence: he thinks Spare Oom is a country and War Drobe a city.
- Individual answers e.g. a surprised b politely / warmly c puzzled / curious.
- Individual answers e.g. pointing to the way he had come.
- Individual answers.

Unit 9 Exploring Stage Playscripts: The Threat

- A teacher.
- Performance in the end of the
- 3 Webbo and his mates.
- 4 Nothing.
- S 'What did Clarkey want?' / 'What did you say?'
- a shrugs: moves shoulders up and down quickly b mumbling: speaking quickly and very quietly c not convinced: doesn't really believe him d menacingly: threateningly
- a a sec: a second b a hard time: making life difficult c couple of weeks: two weeks d really get it: be in trouble
- In a classroom.
- Davy and Mr Clarke in the classroom / Webbo and his mates outside.
- a e.g. mumbling / menacingly b e.g. Mr Clarke looks at Davy / Davy remains silent
- Answers that suggest Mr Clarke is observant / kind / willing to help.
- Answers that suggest children don't like to 'tell on' others in their class / Davy is frightened of what Webbo would do if he found out.
- Answers that suggest they are making sure that Davy knows they are there and they are warning him to say nothing.
- Individual answers e.g. a Any problems, Davy: kindly / sympathetically b What did Clarkey want?: threateningly / sneeringly c I didn't say anything, honest.: frightened / shakily
- Encourage all members of the group to participate with suggestions and performance.

Unit 9 Exploring Stage Playscripts: Staying Together

- ① A wood in Narnia on the other side of the wardrobe.
- 2 Lucy / Mr Tumnus
- From the lamp-post to the great castle of Cair Paravel on the eastern sea.
- Winter it is snowing.
- 5 To come and have tea with him.
- a inquisitive: curious / wanting to know ь delighted: really pleased c eternal: going on for ever d reigns: rules / dominates

- a right in thinking: correct b to be sure: certainly c ever so long: for a very long time
- The name of the character speaking is on the left hand side of the page.
- I a e.g. waving his arm around b e.g. sadly
- ① Answers based on evidence: he bows and has manners; he says 'Good evening' and 'Excuse me'.
- Answers that suggest Lucy is a little wary of Mr Tumnus / she is beginning to think she may not get back / her brothers and sister may be looking for her.
- Answers based on evidence: he thinks Spare Oom is a country and War Drobe a city.
- Individual answers e.g. a surprised b politely / warmly c puzzled / curious.
- Individual answers e.g. pointing to the way he had come.
- Individual answers.

Pupil Book 5

Unit 10 The Roles of Heroes and Heroines: The Sword in the Stone

- A sword.
- 2 Pull the sword from the stone.
- The knights were going to try to pull the sword from the stone to see if the new King was there.
- 4 His sword.
- The huge block of stone.
- a long, long ago b have a go
 c immediately d easily e looked at it
 f Sir Kay looked disappointed
- a true b choose someone to do a particular job c legally made part of a family that you were not born into d a young man who worked for a knight e no one there f fighting on horseback
- 8 Each knight wanted to be king.
- Someone may try to steal it.
- ① A knight had to be ready to fight at all times and would need a sword to defend himself.
- It was not his sword a knight would know the feel and weight of his own sword.
- De Was ambitious [wanted to be king] / not entirely honest [implied he pulled the sword from the stone].
- Individual answers.
- Individual answers.

Unit 10 The Roles of Heroes and Heroines: Mowgli is Rescued

- Black panther.
- The monkeys.
- 3 Surrounded by the monkeys.
- Into the summer-house.
- 5 Kaa.
- a flat area outside a house b hitting c fighting d semicircular roof e hurry f upper parts of the leg
- Biting / scratching / tearing / pulling.
- (1) 'the cloud hid the moon'.
- 9 He felt relieved / hopeful / fearful that Bagheera would get hurt.
- We 'had lived with a wolf pack in the jungle since he was a baby' so would have been trained by the wolves.
- Once he was in the water 'the monkeys could not follow'.
- The first strike scattered the monkeys and they were so afraid of the python, they didn't wait for him to strike twice.
- Individual answers.
- Individual answers.

Unit 10 The Roles of Heroes and Heroines: The Storm

- She made breakfast for the family / helped her father and brothers get their boats and nets ready.
- They lashed their tails.
- She held the rope attached to her father's boats 'in her teeth' and the ropes attached to her brothers' boats in her hands.
- She opened her mouth and in her dream 'felt the rope slip from between her teeth'.
- She 'ran out of the house and down to the seashore' / 'dived into the water to look for her lost father and did not come back'.
- a respected / thought well of b got the boats into the water c flung about with great force d walked into e surprised f worriedly
- Hard working makes breakfast / helps with the boats / works in the house; very caring – grief stricken when father was lost at sea; impulsive / brave – dived into the water.
- She was wishing her father and brothers would have a good day's fishing / wishing the wind and the weather would be kind to them and they would return safely.

- Worried / frightened.
- Waiting was an 'anxious' time as there was always the real possibility that the men would not come back.
- Individual answers.
- Individual answers.

Pupil Book 6

Unit 9 Looking at Personification: The Brook

- 'haunts of coot and hern' [the place where these birds live and feed].
- 2 'to join the brimming river'.
- 3 'by thirty hills' / 'over stony ways' / 'into eddying bays'.
- 4 'under moon and stars' / 'in brambly wildernesses'.
- 6 'ever'.
- G a places where people or animals are usually found b a quick burst of activity c old-fashioned name for villages d wear away e a piece of land f hang about / linger
- a coot / hern / swallow b trout / grayling c willow-weed / mallow / brambles
- 8 Talk / think / decide on what it does and where it goes.
- Oheerful / energetic / determined.
- They are onomatopoeic words that sound like the noise they make.
- 1 'I murmur under moon and stars'.
- Individual answers (humans will live and die while the brook goes on).
- Individual answers.
- 10 Individual answers.

Unit 10 Looking at Personification: The River's Story

- 'across meadows' / 'down mountains' / 'through woods'.
- 2 Any three from: plants / insects / fish / birds.
- Ifactories grew'.
- 4 'poison'.
- 5 'a trickle of filth'.
- a went unhurriedly b carrying marks that come from injuries c a time that is past d mark my death [like a bell at a funeral] e thing that is passed down d shrunk down to
- a a great number b representatives c crouching / shrinking

back **d** poured forth / was sick **e** only there now and then **f** abandoned / ruined **g** remains **h** a small amount

- It makes what has happened to the river more terrible / if readers think of the river as they would another human being, it makes them realise how badly humans have treated the river.
- I a happy / contented b fearful / miserable / full of despair
- They have been in fights or are scarred by fishermen's hooks.
- They destroy everything around them almost as if they eat everything up.
- 12 It has been there for a long, long time.
- 13 To take care of our natural resources / the planet.
- 14 Individual answers.

Unit 9 Looking at Personification: Coral Reef

- Any three from: 'city' / 'garden' / 'forest' / 'palace' / 'maze' / 'sculpture'.
- 2 'a hiding place'.
- (a) 'endlessly growing'.

- 4 'brittle'.
- **(5)** To look after the coral reef or to destroy it.
- 6 a underwater b lost c prowling d ancient e priceless f precious
- a full of life b made of bones c hiding d bright / shining e fragile / easily broken f something you inherit from an older generation
- (8) It is made up of the skeletons of numerous sea creatures.
- Large, fierce fish.
- They are such amazing shapes it seems difficult to believe they are real.
- That it will disappear if we do not protect it.
- Individual answers.
- Individual answers.
- Individual answers.