



Discover how Lauren Child uses collage

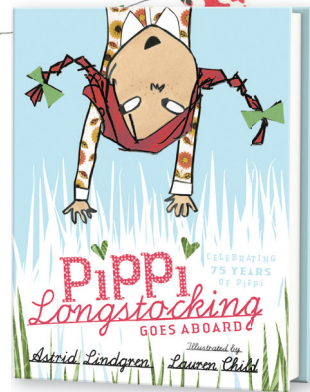
Lauren Child is a multi-award-winning, bestselling writer and artist whose books are known and loved the world over. Between 2017 and 2019 she held the role of Waterstones Children's Laureate.

As the creator of some equally feisty little girls— notably *Clarice Bean* and *Lola*—Lauren has brought her own unique style to illustrate the iconic Pippi Longstocking.

Lauren uses a collage technique to create her artwork, by cutting and sticking different materials to parts of her illustrations to create interesting textures and effects.

See if you can guess
what techniques and
materials Lauren used
in the examples here. ►

Pippi Longstocking GOES ABOARD



- 2) What piece of clothing do you think Lauren used to create Pippi's stockings?



- 4) The beads on Mr Longstocking's necklace are made from origami craft paper. But how did Lauren make them so perfectly round?

- 1) How do you think Lauren created the effect of the school walls?



- 3) The grass is made by snipping into a material at different angles—but what everyday item did Lauren use for the material?



Pippi

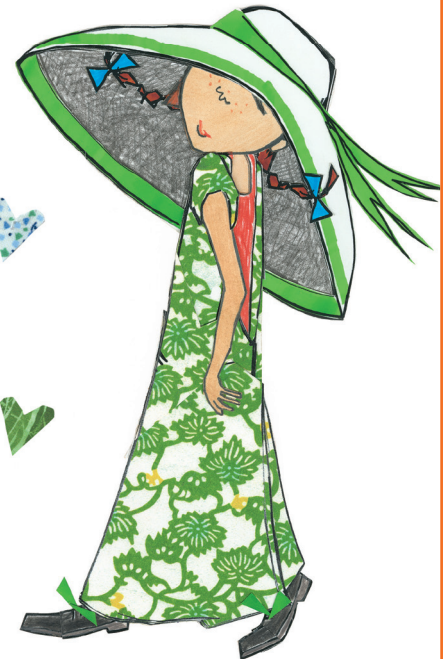
Longstocking

GOES ABOARD

Now create your own collage using our top tips below!

- Sketch out the scene you would like to create and think about what textures or patterns you might need—you can even label the scene if that helps.
- Look for inspiration around you. Find materials with an interesting texture or pattern—it might be pages from a magazine or newspaper or old wrapping paper. If you have a photocopier you can also photocopy pieces of fabric to create interesting patterns.
- If the material is no longer needed (check with a grown up to be sure) you can cut shapes of it out for your collage.
- Arrange your cut-out materials and photographs on your scene. You can move them around until you're happy with the positioning. Then stick them down.
- Add extra colour with paint or colouring pencils.

For more inspiration head to www.oxfordowl.co.uk/pippi to see a video of Lauren Child creating a collage Pippi!



ANSWERS

Questions on page one

Lauren says . . .

- 1) I often use photos from magazines in my work. In this case I tore a photo of an old barn out of a magazine. You can find so much inspiration in newspapers and magazines!
- 2) This effect came from taking a pair of old socks and scanning them into my computer! If you don't have a scanner you could take images straight from a newspaper or magazine.
- 3) I used an envelope to create the grass. You might not have noticed before, but some envelopes have beautiful patterns inside!
- 4) The beads are perfectly round because I used a hole punch! It's a great tool if you need to use circles in your work (though of course handle it with care and with an adult's help).



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INSTRUCTIONS

- 1) Search through old newspapers, magazines and wrapping paper to find any red or orange materials.
- 2) Cut them into a mixture of long and short triangles.
- 3) Stick them onto the picture here to create Pippi's plaits.
- 4) If you have some old fabric, cut it into four little triangles and use this for Pippi's ribbons.

ALTERNATIVE CHALLENGE!

Make Pippi's plaits 3D

INSTRUCTIONS

- 1) Cut out two strips of paper around 3cm wide and 20cm long.
- 2) Colour them in using red and orange paint, pens or pencils.
- 3) Wait for them to dry if painted.
- 4) Fold them in a zig-zag fold and stick them onto the picture here.

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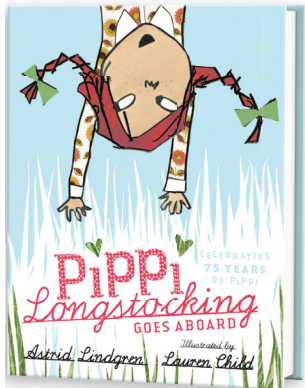
Pippi

Longstocking
GOES ABOARD

Help Pippi find her plaits!

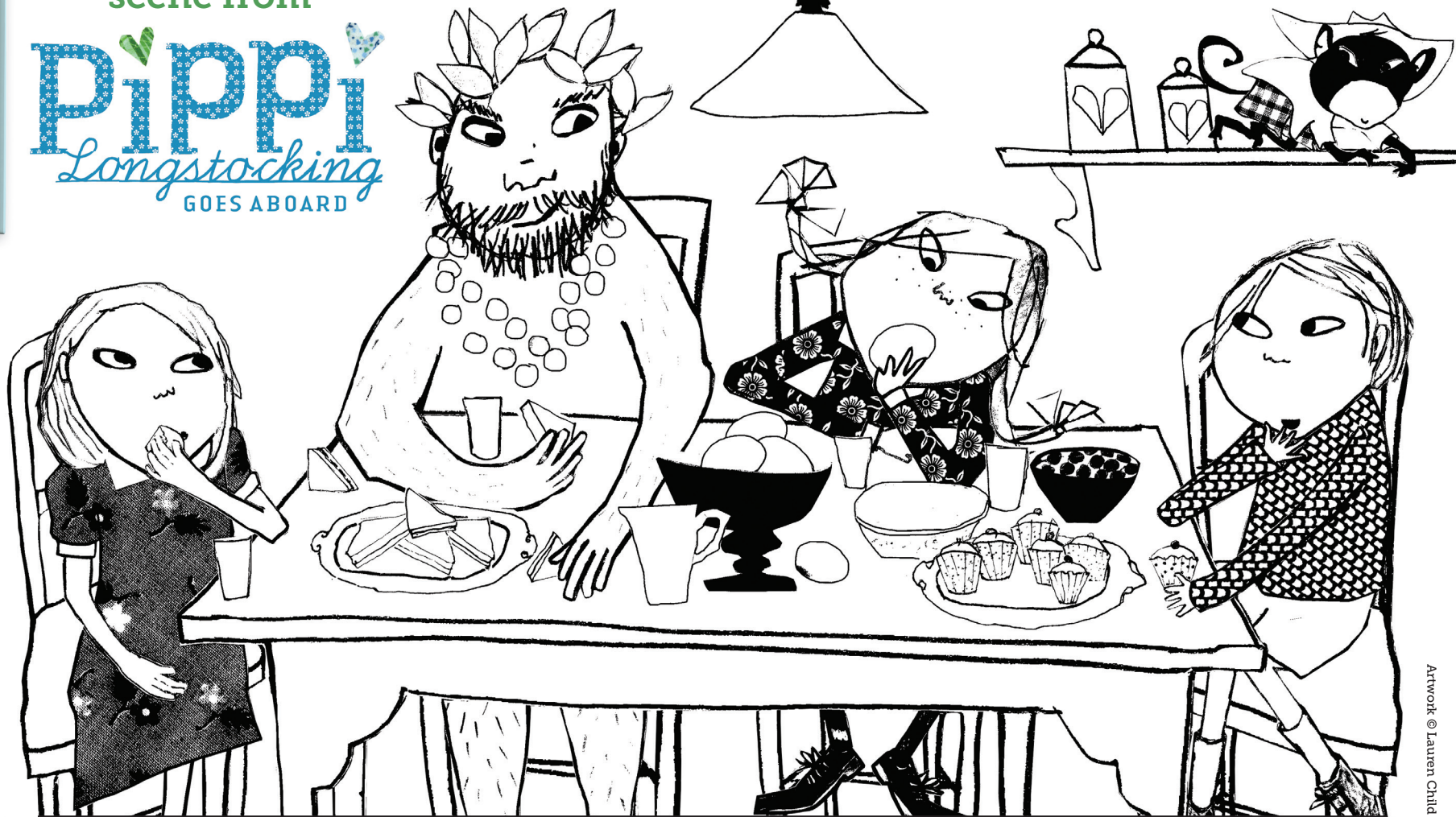
Meet Pippi Longstocking . . . Pippi is famous for lifting horses, breaking rules, and throwing tea parties! But she is also famous for her iconic freckles, her red hair, and her two sticking out plaits.





Colour in this
scene from

Pippi Longstocking GOES ABOARD



Artwork © Lauren Child

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